

Short Biography

Silke Lange is an educator, researcher and artist. She is Associate Dean of Learning, Teaching and Enhancement at Central Saint Martins, University of the Arts London, UK. She is an advocate for staff and students to co-create inclusive curricula and develop educational models which provide fora for students to explore collaborative working practices across disciplines within the arts, the creative industries, and beyond. This form of co-creation is one of her research interests, along with the creative process, collective learning, inter-cultural exchange, interdisciplinarity, and learning environments. Over the past two years, she has also been involved in projects crossing European borders, such as the European Academy of Participation. More here: www.silkelange.com. Twitter: @ComoSilke

Long Biography

Silke Lange is an educator, researcher and artist. She has worked in creative arts education in a variety of roles and organisations, across levels and subjects, as well as geographical borders. She is Associate Dean of Learning, Teaching and Enhancement at Central Saint Martins, University of the Arts London, a Senior Fellow of the Higher Education Academy, and an advocate for applying creative processes to challenge societal perspectives and changing institutional structures through innovative and propositional forms of practices.

Silke's role at Central Saint Martins involves academic leadership and co-ordination of the development of learning, teaching and assessment across the College, as well as overseeing student support in collaboration with colleagues at University level. She promotes co-created inclusive curricula and develops educational models which provide fora for students to explore collaborative working practices across disciplines within the arts and the creative industries. This form of co-creation is one of her research interests, along with the creative process, collective learning, intercultural exchange, interdisciplinarity and learning environments.

Since 2005 Silke has held roles as external examiner and educational consultant. These engagements, as well as her international involvement with educational institution in China, South Caucasus, and across Europe enable her to network professionally, expand her knowledge of the sector beyond the UK, and to contribute to the development of dynamic approaches to learning and teaching in art and design education and beyond. She has been external examiner at Accademia Italiana, Florence, Italy; Glyndŵr University, Wales; and most recently for the MA Design Future Society taught jointly by the University of Leeds and University of Applied Sciences Mannheim, Germany. She is a consultant for EQ-Arts and the Open University Centre for Inclusion and Collaborative Partnerships, and has chaired a number of validations and participated in institutional reviews.

Silke's wide-ranging experience of teaching across diverse learning abilities, combined with her research into art and design pedagogies and collaborative practices, has led to her involvement in projects such as the European Academy of Participation, a three-year Erasmus+ Strategic Partnership involving ten partners across Europe with the aim to "establish a broadly shared benchmark in the European Higher Education Area for all those educational providers that wish to extend their existing curricula with a specialisation or additional provision in the area of participatory art"; the Innovators Grant 2015 at the Node Centre in Berlin, a programme for investigating how thinking and strategies used in the arts can be applied for innovation in other sectors; and Broad Vision, an interdisciplinary art / science programme at the University of Westminster in London that offered students opportunities for collaborative research and learning across a range of courses.

Silke's research has been presented and published widely. For details visit: www.silkelange.com.