

Short Biography

Silke Lange is an educator, researcher and artist. She is Associate Dean of Learning, Teaching and Enhancement and Reader in Hybrid and Participatory Pedagogies at Central Saint Martins, University of the Arts London. She is an advocate for staff and students to co-create inclusive curricula and develop educational models which provide fora for students to explore collaborative working practices across disciplines. This form of participatory pedagogy is one of her research interests, along with the creative process, intercultural exchange, interdisciplinarity and learning environments.

Silke's wide-ranging experience of academic leadership and teaching across diverse learning abilities, combined with her research into critical art and design pedagogies and collaborative practices, has led to her involvement in projects such as *FUEL4Design: Future Education and Literacy for Designers*, and the *European Academy of Participation*.

For more detail visit: www.silkelange.com.

Long Biography

Silke Lange is an educator, researcher and artist. She has worked in creative arts education in a variety of roles and organisations, across levels and subjects, as well as geographical borders. She is Associate Dean of Learning, Teaching and Enhancement and Reader in Hybrid and Participatory Pedagogies at Central Saint Martins, University of the Arts London. Silke is a Senior Fellow of the Higher Education Academy, and an advocate for applying creative processes to challenge societal perspectives and changing institutional structures through innovative and propositional forms of practices.

Silke's role at Central Saint Martins involves academic leadership and strategic co-ordination of the development of learning, teaching and assessment across the College. She promotes co-created inclusive curricula and develops educational models which provide fora for students to explore collaborative working practices across disciplines. This form of participatory pedagogy is one of Silke's research interests, along with the creative process, intercultural exchange, interdisciplinarity and learning environments.

At national and international level, Silke has been external examiner at Undergraduate and Postgraduate level, consultant for EQ-Arts and the Open University Centre for Inclusion and Collaborative Partnerships, has chaired a number of validations and participated in institutional accreditations and reviews.

Over the past 20 years Silke has built an extensive network of contacts in Higher Education and cultural organisations throughout the UK, Europe and beyond, including the Netherlands, France, Germany, Portugal, Italy, Romania, Georgia, Armenia, Azerbaijan, and China. She has gained substantial experience of intercultural exchange and working across borders through working with these organisations in roles as collaborator, researcher, adviser, curriculum designer and facilitator in, for example, collaborative learning and crossing disciplinary practices. In 2022 she was appointed as the UK representative on the newly established ELIA Advocacy Sounding Board to advise ELIA (European League of Institutes of the Arts) on various advocacy actions, consultations, and campaigns, mostly related to European policy developments (e.g., European Education Area, European Research Area, cultural policy).

Silke's wide-ranging experience of academic leadership and teaching across diverse learning abilities (from teaching in community settings, to pre-degree and degree level education, to supervising PhD students), combined with her research into critical art and design pedagogies and collaborative practices, has led to her involvement in projects such as *FUEL4Design: Future Education and Literacy for Designers*, and the *European Academy of Participation*.

Silke's research has been presented and published widely. For details visit: www.silkelange.com.